

В путь—дорогу

Слова Вс. РОЖДЕСТВЕНСКОГО

Ноты с сайта www.notarhiv.ru

Не слишком скоро

С. А. Т. Б.

mf §

1. 2. Ни че го нет на све те пре.

нар *mf*

крас ней до ро ги! Не жа лей ни о чем, что лег ло по за

ди. Раз ве жизнь хо ро ша без вет ров и тре во ги,

pp

The musical score is written for voice and piano. It consists of six systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The tempo is marked 'Не слишком скоро' (Not too fast) and the dynamics are 'mf'. A first ending symbol (§) is present. The lyrics are: '1. 2. Ни че го нет на све те пре.' The second system continues the piano accompaniment with the dynamic 'нар mf'. The third system shows the vocal parts with lyrics: 'крас ней до ро ги! Не жа лей ни о чем, что лег ло по за'. The fourth system continues the piano accompaniment. The fifth system shows the vocal parts with lyrics: 'ди. Раз ве жизнь хо ро ша без вет ров и тре во ги,'. The sixth system continues the piano accompaniment with the dynamic 'pp'.

раз - ве пе - сне кры - ла - той не тес - но в гру - ди? За ли -

- ло - вый кло - чок па - ро - воз - но - го ды - ма, за гу - док па - ро -

- хо - да на хвой - ной ре - ке, за раз ли - вы лу - гов, про - но -

- сив - ших - ся ми - мо, как те - перь бла - го - да - рен я свет - лой тос -

О до - ро - га, до -

- ке!

- ро - га! Я зна - ю за - ра - не,

что, как

толь - ко по - тя - нет теп - лом по - вес.

Piano accompaniment for the first system, featuring the right and left hand parts.

- не, все от - дам я за солн - це, за

Piano accompaniment for the second system, featuring the right and left hand parts.

ве - тер ски - та - ний, за сча - стье бро..

Piano accompaniment for the third system, featuring the right and left hand parts.

д - ить по род - ной сто - ро - не. Все от -

- дам я за солн - це, за ве - тер ски -

- та - ний, за сча - стье бро - дить по род -

-ной сто - ро - не. От ка-

This system contains the first two measures of the vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are "-ной сто - ро - не. От ка-".

This system shows the piano accompaniment for the first two measures. The right hand features chords with some grace notes, and the left hand has a steady bass line. The key signature has one sharp (F#).

Для окончания

-ной сто - ро - не.

This system begins with a section marked "Для окончания" (For the ending). It contains the vocal line and piano accompaniment for the third measure. The lyrics are "-ной сто - ро - не.". The piano accompaniment features long, sustained notes in both hands.

This system shows the piano accompaniment for the third measure. The right hand has chords with grace notes, and the left hand has a bass line. The key signature has one sharp (F#).

This system contains the vocal line and piano accompaniment for the fourth measure. Both the vocal line and the piano accompaniment consist of long, sustained notes, indicating a final, held note.

This system shows the piano accompaniment for the fourth measure. The right hand has chords with grace notes, and the left hand has a bass line. The key signature has one sharp (F#).

The first system consists of three staves. The top staff is a vocal line in treble clef with a half note followed by a quarter rest. The middle staff is a vocal line in bass clef with a half note followed by a quarter rest. The bottom staff is a piano accompaniment in bass clef, showing chords for the first two measures and a chord with a fermata for the third measure. Chord symbols $b8$, $A-$, and $\sharp 8$ are written above the staff, and 8 and $b8$ are written below the staff.

The second system consists of two staves. The top staff is a piano accompaniment in bass clef with chords for the first two measures and a chord with a fermata for the third measure. The bottom staff is a piano accompaniment in bass clef with a melodic line of eighth notes for the first two measures and a melodic line with a fermata for the third measure.

The third system consists of two staves. The top staff is a piano accompaniment in treble clef with long notes for the first two measures and a note with a fermata for the third measure. The bottom staff is a piano accompaniment in bass clef with long notes for the first two measures and a note with a fermata for the third measure. The dynamic marking *ppp* appears above the top staff and below the bottom staff.

The fourth system consists of two staves. The top staff is a piano accompaniment in bass clef with a melodic line that changes to treble clef in the third measure. The bottom staff is a piano accompaniment in bass clef with a melodic line of eighth notes.

The fifth system consists of two staves. The top staff is a piano accompaniment in treble clef with long notes for the first two measures and a note with a fermata for the third measure. The bottom staff is a piano accompaniment in bass clef with long notes for the first two measures and a note with a fermata for the third measure.

The sixth system consists of two staves. The top staff is a piano accompaniment in treble clef with a melodic line of eighth notes. The bottom staff is a piano accompaniment in bass clef with a melodic line of eighth notes. The dynamic marking *ppp* appears above the bottom staff.

Ничего нет на свете прекрасней дороги!
Не жалею ни о чем, что легло позади.
Разве жизнь хороша без ветров и тревоги,
Разве песне крылатой не тесно в груди?
За лиловый клочок паровозного дыма,
За гудок парохода на хвойной реке,
За разливы лугов, пронесившихся мимо,
Как теперь благодарен я светлой тоске!

Припев: О дорога, дорога!
Я знаю заранее,
Что, как только потянет теплом по весне,
Всё отдам я за солнце, за ветер скитаний,
За счастье бродить по родной стороне.

От качанья, от визга, от пляски вагона
Поднимается песенный ветер и вой.
Всё летит с озаренного месяцем склона
На косматый развернутый в тучах восход.
За разломом степей открываются горы
В золотую пшеницу врезается путь.
Отлетают платформы, и с грохотом скорый
Разбивает пространство о дымную грудь.

Припев.

Вьются горы и реки в привычном узоре,
Но по новому дышат под небом густым
Кубанские степи и Черное море,
Высокий Кавказ и обрывистый Крым!

Припев: О дорога, дорога!
Я знаю заранее,
Что, как только потянет теплом по весне,
Всё отдам я за солнце, за ветер скитаний,
За счастье бродить по родной стороне.